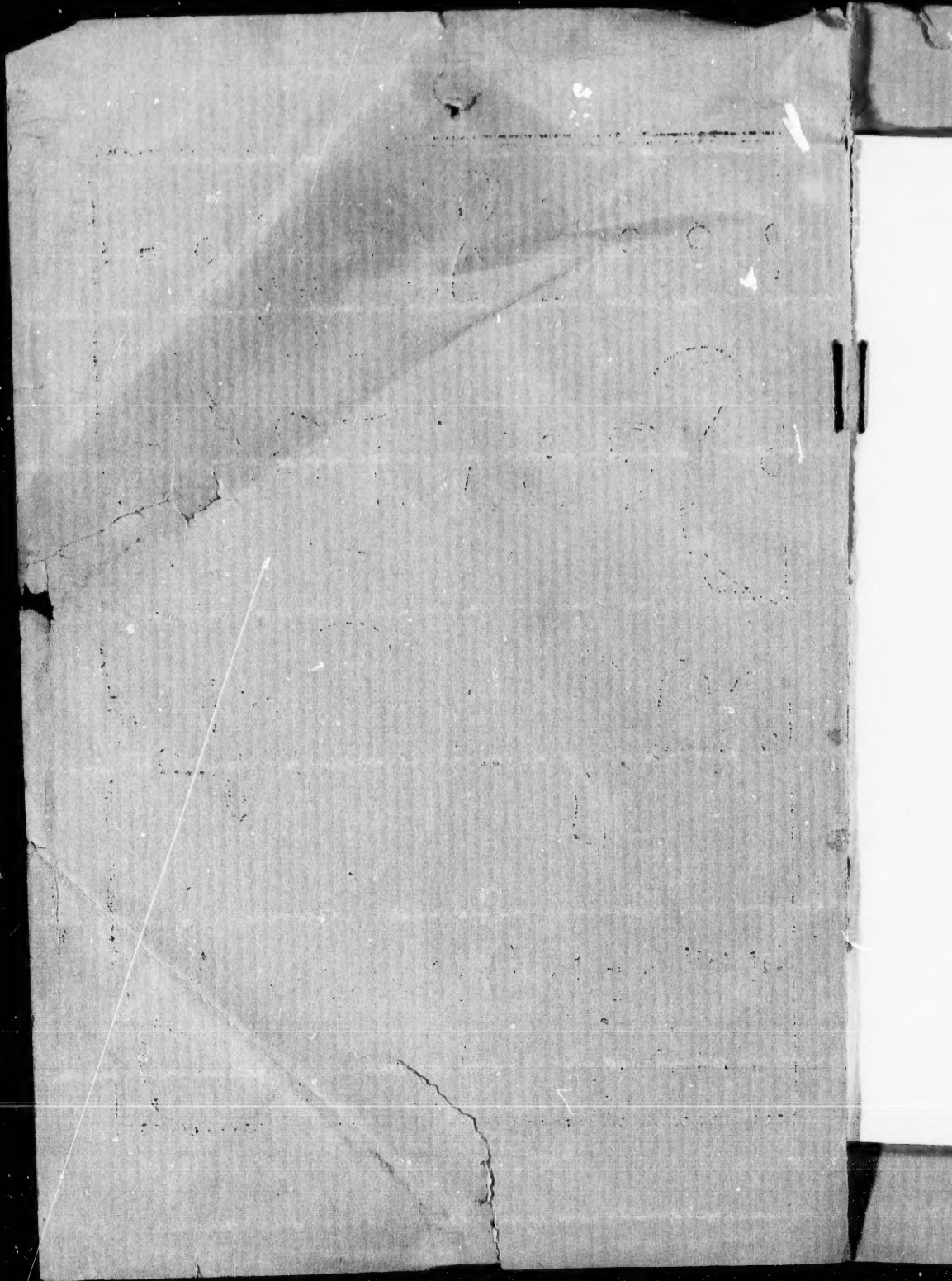


... 1884 ...

Scott's Am
WAL-SALE

THE NINTH



CATALOGUE
OF
W. SCOTT & SON'S
NINTH ANNUAL AUCTION SALE
OF
ORIGINAL PAINTINGS

Being almost all purchased directly from the
Artists by ourselves, in London and Paris,
during the Summer of 1883 and the
Winter of 1884.

SALE TO BE HELD IN OUR ROOMS
363 NOTRE DAME STREET,

On the Afternoons of Saturday the 19th and 26th of April.

THE OIL PAINTINGS ON THE FIRST DAY AND THE WATER COLOURS
ON THE SECOND DAY, COMMENCING AT 2 O'CLOCK,

Terms Cash, or approved Paper with interest at 7 per cent

WM. SCOTT & SON,
T. J. POTTER, MONTREAL.
AUCTIONEER.



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1943

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ARTISTS' NAMES.

The following names are represented in this Catalogue.

Pelouse, Leon G.....	Paris.	Pascal, T.....	Paris.
Lansyer, Emmanuel.....	"	Durst, A.....	"
Vernier, Emile.....	"	Howe, W. H.....	"
Wyld, Wm.	"	Barnsley, J.....	"
Yon, Edmund.....	"	Edson, Allan.....	"
Penne, O. de.....	"	Cassiers, H.....	"
Mosler, H.....	"	East, Alfred.....	Glasgow.
Bacon, H.....	"	Antoine, P. J.....	Rome.
Smith-Hald, F.....	"	Barse, G. R.....	Paris.
Larssen, Carl.....	"	Cobianchi, C.....	Rome.
Thompson, H.....	"	Poggenbeck, G.....	Amsterdam.
Joubert, L.....	"	Sala, P.....	Milan.
Dufour, C.....	"	Peel, Paul.....	Paris.
Cecéri, E.....	"	Pyne, Thos.....	London.
Gardell, Anna.....	"	Waterlow, E. A.....	"
Ericsson, J.....	"	Cattermole, C.....	"
Chambers, G. W.....	"	Waite, J. C.....	"
Mesgrigny, F. de.....	"	Bloomer, H. R.....	"
Trayer, J. B. J.....	"	Hooper, J. H.....	"
Baker, Ellen K.....	"	Erichsen, N.....	"
Donzel, C.....	"	Fox, H. C.....	"
Georget, C.....	"	Ed. A. Ward.....	"

ARTISTS' NAMES—Continued.

Callow, J.	London.	Neuhuys, J.	The Hague.
Price, J.	"	Sembach, A.	"
F'Anson, Chas.	"	Weissenbruck, T. H.	"
Rossi, A. M.	"	Offermans, Tony.	"
Merry, Godfrey.	"	Apol, Louis.	"
Smythson, H. M.	"	Weele, H. J. de.	"
Tozer, H. E.	"	Kever, J. H.	"
Bowers, A. & S.	"	Brietman, J. H.	"
Kreighoff, C.	Deceased.	Van Vrolyk, J.	"
Marny, Paul.	London.	Zwart, W. de.	"
Brooks, Maria.	"	Valkenburg, H.	"
Hines, Fred.	"	Brugman, J. F.	"
Fraser, R. W.	"	Law, David	London.



REMARKS.

W. SCOTT & SON beg to submit their Ninth Annual Catalogue of Original Paintings, being, as usual, their own selection, and mostly direct purchases from the Artists.

Upon an examination of the works herein enumerated it will be noticed that this collection is a vast improvement on any previous ones.

There are no less than four artists represented in this Catalogue who have received all the honors and medals that are given by the Paris Salon, and have also been decorated with the Legion of Honor by the French Government, viz., Messieurs Pelouse, Lansyer, Vernier and Wyld, while several of the younger men have received honorable mention and third and second class medals. Frithjof Smith-Hald, a young Norwegian artist, has already received distinguished honors from some of the prominent Galleries in Europe. Several of his fine coast scenes having been reproduced in Photo-Gravure by Goupil of Paris.

As these pictures are of a high order of merit, and very costly, W. SCOTT & SON are reserving the right of one bid on a few of the most important ones, but in every case the limit is considerably below what they would be sold for at private sale.

The principal object in submitting to public sale works of this class is to test the range of this market, and see if it is prudent to continue to import them.



CATALOGUE.

OIL PAINTINGS.

TIMMERMANS (G.)..... London.

- 1 The Scarr, Whitby.
- 2 Nieuport, Normandy.

THORNBURY (W.)..... London.

- 3 A Fishing Station.
- 4 Companion.

BARBER (T. S.)..... London.

- 5 The River Lledgyr, N. Wales
- 6 Near Bettys-y-Coed.

BARNESLEY (J. M.).....Paris.

7 A Summer Day.

8 Near Courbevoie on the Seine.

HOOPER (J. Horace).....London.

9 On the Colne, Bucks.

EDSON (Allan).....Paris.

10 Cernay Church.

11 In the Valley at Cernay.

BARSE (G. R.).....Paris.

12 Jealousy.

BACON (Harry).....Paris.

Pupil of M^{rs}. Cabanel & Frère.

13 Study of a Head.

ERICHSEN (N.). London

14 Past Work.

Exhibited at Society of British Artists 1884

CICERI (Eug.) Paris

Med. 3rd Cl. 1852 & 1876

EX.

15 A Bit of Land and Water.

EDSON (Allan). Paris

16 Sketch in the Woods.

17 In Dampiere Park, Cernay.

18 Cernay Valley.

PEEL (Paul). Paris

Elève de M. Gérôme

19 A Sailor Boy.

BAKER (Ellen K.). Paris

20 Waiting for a Bite.

WAITE (G. C.) Amsterdam
 Musée de l'École de la Vierge

21 The Motherless Kid.

JOUBERT (L. G.) Paris
 Musée de la Ville de M. Pelouse.

22 Rochefort en Terre.

23 Prairies en Rochefort.

THOMPSON (H.) Paris
 Musée de la Ville de M. Pelouse.

24 Interior, Sheep.

25 Sheep and Landscape.

TOST (E. G.) Amsterdam.

26 An Old Mill in Holland.

EDSON (Allan) Paris

27 Le Petit Bretagne, Cernay.

28 Companion.

DURST (A.) Paris

Mention Honorable

29 Cour de Ferme, St. Valery.

BROOKS (Maria) London.

30 Far Away.

WILLIAMS (Fred. D.) Paris

31 The Facteur's Cottage, Cernay.

VERNIER (Emile) Paris

Né à Lons-le-Saulnier

Med. 1869 & 1870

1st Cl. Med. 1879, 2nd Cl. 1880

Decorated 1881

H. C.

32 Mouth of the Thames.

33 Arrival of Sardine Boats at
Concarneau.

JOUBERT (Léon)

Paris

Elève de Pelouse

34 Bords de l'Orme, Normandie.

PELOUSE (Léon Germain),.....Paris.

Né à Peirrelaye.

Med. 2nd Cl. 1873, 1st Cl. 1876.

Med. 2nd Cl. 1878, (E. U.)

Decorated 1878.

H. C.

35 Le Chemin du Manoir du Bois
à Comarneau.

36 Un Ferme à St. Jacut.

SMYTHSON (M. H.),.....London.

37 Moonlight.

HOWE (W. H.),.....Paris.

Elève de Otto de Thoren.

38 Normandy Cattle.

LARSSEN (Carl).

Paris.

39 A Farmyard at Grèz.

Exhibited in Salon 1883.

BARNSEY J. M.)..... Paris.

40 Twilight on the Seine.

41 The Old Bridge at Grèz sur
Loing.

WARD (Edwin A.)

London

42 Between hope and fear.

Exhibited in Society British Artists 1883-4.

KREIGHOFF (C.).

Deceased.

43 An Indian Encampment.

COBIANCHI (C.).

Rome.

44 An Italian Landscape.

SMITH-HALD (Frithjof) Paris.

45 Repose, Cornwall.

46 The Washermaid.

HOOPER (J. H.) Paris.

47 Sketch near Wraysbury.

LANSYER (Emmanuel) Paris.

N. & Fife Bourne.

Med. 1865 and 1869.

3rd Cl. Med. 1873.

Decorated 1881.

H. C.

48 At Carolles in France.

PANSON (Chas.) London.

49 Bury Church on the Avon.

50 Amberly Castle, Sussex.

Paris.

FOX (Hy. Chas.)

London.

51 La Chute des Feuilles.

Exhibited in Society British Artists 1883-4.

SMITH-HALD (Frithjof).

Paris.

Paris.

52 Returning from Fishing.

Exhibited at International Exhibition, Amsterdam, 1883.

EDSON (Allan)

Paris.

Paris.

53 Le Pont Vert.

54 Matin.

WYLD (W.)

Paris.

Member of Royal Academy of Amsterdam,

Med. 3rd Cl. 1839, 2nd Cl. 1841.

Decorated 1855 (E. U.)

H. C.

55 Algerian Scene.

DUFOUR (Camille)

Paris.

56 The Seine at Bonnières.

57 The Moselle, Vosges.

EDSON (Agnis)

Paris

- 58 A Farm at Limours.
- 59 Stormy Weather at Harvest-Time.
- 60 Monday in the Harvest-Field.

JOUBERT (Léon).

Paris

- 61 Carrière d'Ardoise, Rochefort-en-Terre.

KLEINEH (Ole)

Paris

Eupat. of Subst. III.

- 62 Off the Norwegian Coast.
- 63 Pilot Boats.

BLOOMER (H. R.)

London

Eupat. of Pol. Soc.

- 64 On the Moor, Great Marlow, Bucks.

EDSON (C. Van)

Paris

65 Returning from the Hay-Field.

66 An Old Mill at Cernay.

CHAMBERS (G. W.) Paris

67 The Sea Shore.

ERICSSON (Johan) Paris

68 Environs de Paris.

IZARD (E.) London

69 Mouth of the Seine.

Exhibited at Society British Artists 1883-4

CHAMBERS (G. W.) Paris

Pupil of Gérôme.

70 Feeding Pigeons.

EINEH Page

71 Coming into Port.

EDSON (Anne) Page

72 The Month of June.

73 Old Willows at Cernay.

MERRY (Godfrey) London.

74 A Musician.

Published by the Society of British Artists (1885).



WATER COLOURS.

ROSSERT (Paul).....Paris

Elève de M. Carolus-Duran

1 Un Chemin à Marlotte.

2 Une Fileuse à Marlotte.

BOWERS (Stephen).....London.

3 Upperton, Sussex.

4 Near Petworth.

PASCAL (T.).....Paris

5 Rendezvous des Pêcheurs, Nice

6 On the Nile.

ANTOINE (P. J.).....Rome

7 An Exquisite, Time of Directorate.

BOWERS (S.), London.

8 Windsor Castle.

9 At Burnham.

TOZER (H. E.), London.

10 Cutter Yacht off the Chapman.

11 In a Channel Match.

FRANTZ Paris.

12 Moonlight.

13 Twilight.

SEMBACH (A.), The Hague.

14 Waiting for Fishing Boats,
Boulogne.

VALKENBURG (W.), The Hague.

15 Words of Comfort.

BOWERS (Albert). London.

16 Cottage at Petworth.

17 Near Balcombe, Sussex.

Exhibited at Bristol Academy 1882-3.

EAST (Alfred). Glasgow

Member of Society of British Artists.

18 An Artist's Home at Barbizon.

Exhibited at Society British Artists 1883-4.

POGGENBECK (Geo.). Amsterdam.

19 A Pastoral.

MARTIN (P.). Paris.

Elève de Mm. Hanoteau et Blanc.

20 Sunset.

BENNET (A. G.). London.

21 Stoke Pogis Church.

SMYTHSON (M. H.)..... London

22 An English Farmyard.

23 A Quiet Corner in the British
Museum.

WEISSENBRUCK (W.)..... The Hague

24 On the Canal, near Haarlem.

BOWERS (S.)..... London

25 In the Meadows, Wivelsfield.

26 Footpath near Balcombe.

BRUGMAN (Jan. F.)..... The Hague.

27 The Correct Change.

CHAMBERS (Geo. W.)..... Paris

Pupil of Gerome.

28 Landscape.

London.

LAW (David).....London.

29 Grand Canal, Venice.

This Picture has been etched and published by Mr. Danthorne,
of London.

CATTERMOLE (Chas.).....London.

Mem. Society British Artists.

Mem. Royal Institute.

30 Royalists on the March.

ROSSERT (Paul).....Paris.

31 Cascades at Nantua.

32 Un Lavoir sur les bords de l'Oise.

BREITMAN (G. H.).....The Hague.

33 An Inquiry.

KEVER (J. H. F.).....The Hague

34 Nimble Fingers.

ST. JOHN (E.).....London

35 An Old German Castle.

OFFERMANS (Tony).....The Hague

36 'Tis Eve, and the work is done.

BOWERS (S.).....London

37 In Knoles Park, Kent.

38 Cottages at Shattermill.

MOSLER (Henry).....Paris.

Mention Honorable.

39 La Fileuse.

FRASER (R. W.)..... London.

40 A Thames Backwater, near
Medenham Abbey.

41 Eel Pie Island.

LARSEN (Carl)..... Paris.

42 A Savoyard Musician.

WATERLOW (E. A.)..... London

Mem. Royal Society Painters in Water Colours.

Mem. Inst. Painters in Water Colours.

43 Harvesting.

TRAYER (J. B. J.)..... Paris.

Med. 3rd Cl. 1853 and 1855

H. C.

44 Feeding Baby.

PYNE (Thos.)..... London.

Mem. Society British Artists.

45 A Sunny Landscape.

ELDA

Rosa

46 A Decorative Study.

DONZEL (Chas.)

P. 100

47 A Sketch.

DE PENNE (O.)

Paris.

Mus. 361 Cl. 1875.

48 Hunting Dogs.

GARDELL (Anna)

Paris.

49 Matin près Meudon.

50 Coucher de Soleil, Meudon.

ROSSI (A. M.)

London.

51 Study of Head.

MARNY (Paul)

Paris.

52 Sketch in Normandy.

53 Companion.

SMYTHSON (M. H.) London.

54 Hampstead Priory.

VAN VROLYK (J.) The Hague.

55 Cattle.

SALA (P.) Milan.

56 The River Ticino, near Pavia.

57 Sunset in Lombardy.

NEUHUYS (Josef) Amsterdam.

58 Potato Diggers.

ROWBOTHAM (1)

London

59 Near Navenna, Lake Como.

HINES (10)

London

60 Near Teddington on the
Thames.DE MESGRIGNY (10) Paris.
C. de St. Wolan.

61 Bords de la Seine.

MATTHEWS (10) London.

62 The Downs near Arundel.

63 Windmills at Bruges.

DE WEELE (10) The Hague.

64 Evening.

BOWERS (A.). London.

65 Hoopshaving in Sussex.

EDSON (Allan). Paris.

66 Morning among the Willows.

Exhibited at the Salon 1883.

CHAMBERS (Geo. W.). Paris.

67 Landscape and Figure.

68 Study of Head.

APPOL (Louis). The Hague.

69 Home through the Woods.

MARNY (Paul). Paris.

70 Sketch in Normandy.

71 Companion.

WYLD (A.)

Paris.

Proc. Roy. Acad. Sci., Amsterdam, 1834.
 361 Cl. Med., 1834; 2nd Cl., 1841.
 Dissected 1855 cl.

H. C.

72 At Sèvres, Paris.

73 The Rodonton Church, Venice.

BOWERS (S.), London.

74 At Brentford Ferry.

LECOMPTE Paris.

75 Organ Building.

DE ZWART (W.), The Hague.

76 The Silent Highway.

YON (Edwards), Paris.

Med., 361 Cl. 1875; 2nd Cl., 1877.

H. C.

77 Bords de la Marne.

GARDELL (Anna) Paris.

78 Environs de Stockholm.

79 Clair de Lune en Suede.

PRICE (J.) London.

80 Near Eastbourne.

GEORGET (Chas.) Paris.

Pupil of Ben. Constant.

81 Clairiere dans la Foret de
Fontainbleu.

CASSIERS (H.) Amsterdam.

82 A Calm Day off the Dutch
Coast.

83 Fishing Boats Returning
Home.

F'ANSON (Chas.).....London.

84 Goathland near Whitby.

85 Near St. Abb's Head.

CHAMBERS (G. W.).....London.

86 Study of Head.



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